

SECOND YEAR SECOND SEMESTER EXAMINATION – JANUARY/FEBRUARY

2016

BGE 211-3 Fine Arts and Humanities

Instructions to candidates:

Answer four (04) questions by selecting at least (02) questions from Part A and two (02) questions from Part B of your choice.

Use two separate answer booklets for Part A and Part B.

No. of pages	: Two (02)
No. of questions	: Part A - Four (04) Essays Part B - Four (04)
Time allocation	: Three (03) Hours
Marks allocated	: Part A - 50 Marks Part B – 50 Marks



Part A – Fine Arts

- 1) a) Explain the art of documentary making. (10 Marks)
b) Describe wild life or nature documentaries by selecting one of following documentaries you watched in the classroom.
i. “Monkey Kingdom” directed by Mark Linfield
ii. “Baraka” directed by Ron Fricke (15 Marks)
- 2) a) Why art house cinema is different from mainstream movies? Discuss. (10 Marks)
b) Criticize the film “Run Lola Run” directed by Tom Tykwer as an art house movie. (15 Marks)
- 3) a) Explain the importance of art for life. (10 Marks)
b) Describe the necessity of creativity for the world of work. (15 Marks)

4) Write short notes on following topics

(5x5 =25 marks)

- a) Music for mind
- b) Interior Designing
- c) Carving for charming
- d) Drama for Life
- e) Photography for Inspiring

Part B – Humanities

1. Explain the social evolution under four (4) main stages. (25 marks)
2. Write short notes on flowing concepts in Transactional Analysis. (25 Marks)
 - a) Natural/Free Child
 - b) Adapted Child
 - c) Adult
 - d) Nurturing Parent
 - e) Critical Parent
3. Explain following Agents in Socialization. (25 Marks)
 - a) Family
 - b) School
 - c) Work Place
 - d) Peer Groups
 - e) Mass-media
4. Explain following concepts in Gestalt psychology. (25 Marks)
 - a) Similarity
 - b) Continuity
 - c) Closure
 - d) Proximity
 - e) Figure and Ground

