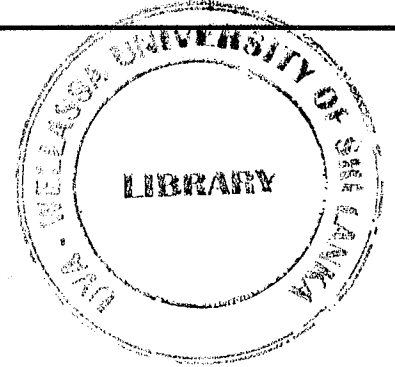


SECOND YEAR SECOND SEMESTER EXAMINATION – AUGUST/SEPTEMBER 2014

BGE 211-3 Fine Arts and Humanities

Instructions to candidates:

No. of pages	: Two (02)
No. of questions	: Part A - Four (04) Essay Part B - Four (04) Essay
Time allocation	: Three (03) Hours
Marks allocated	: Part A - 50 Marks Part B – 50 Marks



Answer **four (04)** questions, selecting **any two (02)** questions from **Part A** and **any two (02)** questions from **Part B** of your choice.

Use **two separate answer booklets** for **Part A** and **Part B**.

Part A – Fine Arts

- 1) a) Define Image Arts and elaborate its three main categories. (10 Marks)
b) Describe why image arts is important for university education. (15 Marks)

- 2) Write short notes on the following topics: (5x5 =25 marks)
 - a) Great Architectural Monuments in the World
 - b) Buddhist Sculpture in Sri Lanka
 - c) Western Music
 - d) Traditional Dancing Styles of Sri Lanka
 - e) Sri Lankan Drama & Theater

- 3) a) Explain the modern Sri Lankan Cinema with relevant examples. (10 Marks)
b) Describe how Sri Lankan cinema can reach to the global cinema industry. (15 Marks)

- 4) a) How to maintain correct exposure in digital photography? Describe. (10 Marks)
b) Explain how to develop photography as an industry in Sri Lanka. (15 Marks)

Part B – Humanities

- 1) Explain Six Forms of socialization with examples. (25 Marks)
- 2) Write short notes on any Two (2) topics given below. (25 Marks)
 - a) Hunting and Gathering Societies
 - b) Pastoral and Agrarian Societies
 - c) Traditional Societies / Civilizations
 - d) Industrial Society
- 3) Explain the Three Ego States with examples. (25 Marks)
- 4) Write short notes on following topics. (25 Marks)
 - a) Survey Researches.
 - b) Ethnographic Researches.
 - c) Documentary Researches